



DARWIN TAN

VISUAL STORY ARTIST

PROFILE

I am a veteran Visual artist specializing in visual storytelling, storyboarding, and character-driven sequences for animation, film, and games. I turn scripts into cinematic beats that guide directors, animators, and production teams toward emotionally clear, visually compelling scenes.

WORK HISTORY

**SENIOR STORYBOARD ARTIST /
PREVIZ ARTIST** QZIL.LA , JAPAN
2025-Present

- Adapt manga content for anime by translating scripts and manga panels into structured sequences for visuals.
- Develop animatics from confirmed thumbnails and timed the scenes by using scratch audio

**STORYBOARD REVISIONIST AND
LAYOUT ARTIST** PRINCESS BENTO, AUSTRALIA
2023-2025

- Revised story beats that are not working based on provided notes.
- Work closely with Storyboard supervisor and Director on revising each sequences.
- Improve any acting beats and action sequence that needs further clarifications

STORYBOARD AND PREVIZ ARTIST Dave Enterprises, AUSTRALIA
2018 - 2023

- Work closely with Director , Show-runner and producers from DreamWorks to deliver visually vibrant Storyboard on Dreamworks IP.
- Combine traditional storyboarding with 3D environment to create immersive Storytelling that is clear and engaging for Directors and productions teams to follow.

(+61) 412328540

Melbourne, Australia

darwinchen7@gmail.com

SKILL

- Story Telling and Previz
- Concept art and Design
- Layout (LO)
- Genga and Sakuga
- Problem-Solving

EDUCATION

MULTIMEDIA and Digital Arts

Monash University
2004 - 2007

Japanese Language & JLPT

Konnichiwhat & PREPLY
2023 - PRESENT